New Orleans-based mixed-media artist, Ashley Longshore, has been compared to a young, feminist Andy Warhol for her obsession with pop culture figures and brands as well as her relationships with celebrities and billionaire entrepreneurs. From George Washington in a Supreme hoodie to Jesus surrounded in Louis Vuitton to Kate Moss as a nun, Longshore’s paintings, focusing on pop culture, Hollywood glamour, and American consumerism, are never shy of daring – her art makes noise. Dubbed by The New York Times as “Fashion’s Latest Art Darling,” she has emblazoned the path for pop art and fashion to coexist. Longshore was recently celebrated by Bergdorf Goodman as its first female artist solo exhibit in its 100-plus-year history and designed the newly opened Palette at BG. Curated by Diane von Furstenberg for an exclusive art experience at her flagship location, Ashley painted a collection of forty iconic women who changed the course of history. Ashley professes on the regular: “I’m brave enough to be who I am in a society where there’s a lot of pressure to be perfect. I can only be me and I encourage YOU to be YOU.”

www.ashleylongshore.com @ashleylongshoreart

Artist Reception:
Thursday, April 4
5:00 - 7:00 p.m.
Exhibit open through April 26

Click here for more information.

REYNOLDS RYAN ART GALLERY

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